

Ursula Bachman
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Born 1963 in Zug, Switzerland
Lives and works in Zurich, Switzerland

1983 Graduation from Gymnasium (Matura Type B, modern languages)
1984 - 88 Lucerne University of Applied Sciences and Arts, Switzerland
1988 Scholarship for Studies abroad by Landis & Gyr, Cultural Fondation, Zug
1989 - 90 Birmingham University (GB), Master's degree in Fine Arts
1991 First prize „art in public space“, for the new building for the Office of Public Records, Lucerne
1996 First Prize for Architectural Design, train station square and surrounding, Zofingen, Switzerland
1994 - 95 Studio in New York City, USA
1995 - 2003 Lecturer at the Faculty of Visual Arts, University of Fine Arts, Lucerne
1998 - 99 Studio in Cairo (6 month)
2000 Visit to the Yemen (1 month)
Since 2003 Professor at the Lucerne University of Applied Sciences and Arts, Lucerne
Since 2004 Member of the Swiss Unesco Kommission
2008 Grant for a studio in Cairo, Egypt (6 month) of the city of Zurich
lives and works in Zurich

Selected Solo Exhibitions

2004 lifted city, Nidwaldner Museum, Salzmagazin, Stans (NW)
2003 soft city, Mesopotamien Institute for Culture, Baghdad (Irak)
2002 soft city, Arabic Cultural Center – Mezzeh, Damascus, Syria
2002 fireplaces, forum vebikus, Schaffhausen (CH)
2001 soft city, IG Halle Rapperswil, (CH), together with Corina Rüegg
2000 „Das Kissen des Bruder Klaus“, Museum Bruder Klaus, Sachseln, (CH), Catalogue
2000 „in weiss“, Galerie Krienbach, Kriens (CH)
1999 „scenes“, Cairo-Atelier, Cairo, (EG), Catalogue
1998 „Schauplätze“, Kunstraum Aarau, Aarau, (CH), Catalogue
1996 „massliegen“, Galerie Partikel, Lucerne (CH)
1994 „Sudden Death“, Museum of Fine Arts, Lucerne, (CH), Catalogue
1992 „Nachspielzeit“, Galerie O.T., Lucerne (CH)

Selected Group Exhibitions

2010 Hubei Institute of Fine Arts, Wuhan, China
2009 Seh- und Seelenräume, Haus für Kunst Uri, Altdorf
annual exhibition, Art Museum, Lucerne
2007 48 hours; selfportrait, Lichtspieltage Winterthur
the race; Progr Bern (with Teresa Chen and Ursula Palla)
exhibition for grants of the city of Zurich, Helmhaus
2006 Viper, Basel
Participant of the International Unesco Art Camp „Lucian Grigorescu“, Romania
annual exhibition, Art Museum, Lucerne
Balkan TV; Love & Peace, Binz 39, Zurich
48 hours, selfportrait, a show for Bethlehem, Szczecin, PL, Napoli, I
2005 Fantoche, Internationales Festival für Animationsfilm
Interlokal, Shedhalle Zürich
PJ-Medea, a theater production by Angelhaus production, video
2004 Architekturfilmfestival, Brotfabrik, Berlin (D)
Festival al-Mutanabbi der Poesie und Kunst, Shedhalle, Zürich
on here in out, Walcheturm, Zürich
Talking to strangers, Ausstellungsraum o.T., Luzern
2003 Samsonite, BINZ91, Zürich
VIPER, Basel
2002 on here in out, plugIn, Basel
soft city, cantonal high school, Reussbühl, Lucerne (CH)
2001 fireplaces, Kunstpanorama, Lucerne (CH)
2000 com.le caire, Maison Internationale de Rennes, (F)

- Final, Edengarage, Zürich (CH)
Clinic for eye surgery, Lucerne, Artists of Central Switzerland (CH)
- 1999 nabelSchau, Kunsthalle Dresden, Desden, (D), Catalogue
Salon 99, Kunsthaus Aarau, Aarau (CH)
- 1998 Morphing Systems, Klinik, Zurich (CH)
Eichhof Park, Open Air Sculpture Exhibition, Lucerne (CH)
- 1997 Na-Tour, Open Air Sculpture Exhibition, Lucerne (CH)
Im Park, Open Air Sculpture Exhibition, Beckenried (CH)
- 1996 mise en scènes, centre d'art visuel, Lausanne (CH)
- 1995 International Open Air Exhibition, Môtiers, Catalogue (CH)
In Transit 1, Swiss Institute New York, (USA)
- 1993 Kulturpanorama, Lucerne (CH)
- 1990 Midlands Art Center, Birmingham (GB)
Byam Shaw Art College, London (GB)

Awards

- 1988 Scholarship for Studies abroad by Landis & Gyr, Cultural Fondation, Zug
- 1991 1st price: open competition „art and building“, public record office Lucerne
- 1994 appreciation award: open competition Wettbewerb „art and building“,
school house Merlischachen (SZ)
- 1995 1st price: competition for a concept: design of the train station square- and train station environment in
Zofingen
- 2003 1st price: invited competition: „art and building“, home for elderly people Eichhof, Lucerne
- 2007 Grant for a studio in Cairo, Egypt (6 month) of the city of Zurich
- Diverse contributions from BAK, Pro Helvetia, Landis & Gyr, city and canton of Lucerne, canton of
Obwalden, Fondation Casinelli Vogel, Fondation Nestlé pour l'art, Fondation Georges and Jenny – Bloch,
Sarna Jubiläumsstiftung and so forth.

Works in public space (permanent)

Wallpiece for the new building for the Office of Public Records, Lucerne, Switzerland
Concept for Architectural Design, train station square and surrounding, Zofingen, Switzerland
Walldrawing for for a new house for elderly people, Eichhof, Lucerne, Switzerland (opening January 2004)

Selected Bibliographie

- Hans-Peter Wittwer. Reproduktion. Eine Skizze. Ursula Bachman: "Sudden Death.". Exhibition
catalogue. Museum of Fine Arts. Lucerne. Switzerland. 1994
- Carin Kuoni. From Cover to Cover (Vom Anfang bis zum Ende). Leaflet for the exhibition In Transit 1.
Swiss Institute. New York. 1995
- Lis Künzli. From Cover to Cover (Vom Anfang bis zum Ende). Exhibition catalogue. International Open
Air Exhibition. Môtiers 95
- Sabine Altorfer. Kunst im Aussenraum. Die künstlerische Gestaltung von Ursula Bachman.
Documentation of public buildings. Dienstleistungszentrum am Bahnhof Zofingen. Ein
Gemeinschaftswerk. 1997
- Ursula Bachman. Drawings. Dwellings. Catalogue. Cairo. 1999

Samuel Herzog. Labyrinth ohne Anfang und Ende. Die Strategien von Ursula Bachman. Kunst-Bulletin Nr. 5. 1999

Susanne Altmann. Nun sollen Netze und Versicherungspolicen an die Stelle der himmlischen Schalen treten. Ursula Bachmans Plastiken und Zeichnungen. Catalog for the international exhibition nabelSchau. In the winter of the century. Dresden 1999

Urs-Beat Frei. Vom Kissen des Bruder Klaus zum Stein des Sisyphus. Zu Ursula Bachmans Installation im Museum Bruder Klaus Sachseln. Catalogue. 2000

Brita Polzer. soft city. Kunst-Bulletin Nr. 9.2001

Ursula Bachman. Zeitlupe. Zu Ursula Bachmans Werk Zeitlupe im Wohnheim Eichhof Luzern. Mit einem Textbeitrag von Marie-Louise Nigg. Babylon Verlag 2005

Johanna Lier. „so what“ in englischer sprache denke ich „so what“. Gedichte von Johanna Lier mit Bildern von Ursula Bachman aus dem Projekt Lifted City. Babylon Verlag. 2006

Creativity under given conditions. Alles Fondue? - cultural crossing und sein kreatives Potenzial. Exhibition catalogue. 2009

Many critics and revues in NZZ (CH), TagesAnzeiger (CH), Daily News (N.Y.), Aargauer Tagblatt (CH), Aargauer Zeitung (CH), Live (CH), NLZ (CH), Apéro (CH), Kulturkalender (CH), Berner Zeitung (CH), die Südostschweiz (CH), Saiten (CH), Al-Quds-al-Arabi (Jerusalem), Azzaman (Jordan/London), al-Ba'ath (Syria), Teshreen (Syria)etc.